

HEDY MCADAMS:

“Wouldn’t It Be Nice”

A 56-count, 2-wall, challenging-intermediate line dance

Choreographer: **HEDY McADAMS**, Palo Alto, CA ~ phone/fax: 650-322-6760 ~ hedy@DanceAdventures.com
Teaching Note: To confirm that you have the latest step sheet, contact Hedy or visit her web site: www.DanceAdventures.com
Music/Tempo: Recommended: “**WOULDN’T IT BE NICE**,” by the Beach Boys, 124 bpm, 16-ct. lead (evenly phrased, with varying tempo – slows to 108 bpm^A) from “The Big Chill,” original soundtrack (this is my favorite version)
Teaching: “**BLIND LOVE**” by Bob Seeger, 102 bpm, 16-count lead, from The Fire Inside CD
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RELEASED: FEBRUARY 1999 VERSION: NICE 10723 PRINT DATE: July 22, 2001

A	R-L-R – &CROSS&CROSS &R-L-R – FORWARD-PIVOT
<i>Original wall=12:00 o'clock, weight left (L)</i>	
1&2	Turn ¼ right [3:00] and shuffle forward R-L-R , (toward 3:00 wall)
&	Turn upper body and shoulders to angle left
3	(begin cross shuf toward 3:00) Cross L over R
&	Slide-step R to right (maintain crossed position)
4	Cross L over R (progress to 3:00 wall)
&	Return upper body and shoulders to face 3:00
5&6	Shuffle forward R-L-R (toward 3:00 wall)
7	Step forward on L
8	Pivot-turn ½ right [9:00] and shift weight R
B	L-R-L – TURN – BEHIND R-L-R – TURN – PIVOT^A
<i>You are facing 9:00 wall, weight R</i>	
1&2	Shuffle forward L-R-L
3	Turn body ¼ left [6:00] and step R to right
4	Step L behind R
5	Step R to right
&	Slide-step L (slightly) right
6	Step R to right
7	Turn body ¼ left [3:00] and (strong) step forward on L (w/toe out)
8	Step forward on ball of R and pivot ½ left [9:00], end with weight R (full weight)

^A **Varying tempo** (recommended music): After count B8 of the 4th repetition of the dance, tempo slows to 108 bpm. The reduced tempo continues to the end of the 4th repetition (counts C1-G8), then resumes previous tempo at the beginning of the 5th repetition.

C	L-R-L – SLIDE – BACK CROSS-BALL-STEP – ROCK – BACK
<i>You're facing 9:00 wall, weight R</i>	
1&2	Shuffle back L-R-L (on diag)
3	Slide R back on a diag. rt.
4	Step L back
5	Cross-step R over L
&	Rock-step back (and slightly left) on ball of L
6	Step R forward (slightly right)
7	Rock-step forward on L
8	Step R back (toe in, angle left)
D	&L-R-L – FORWARD – PIVOT R-L-R – L-R-L
<i>You are facing 9:00 wall, weight R</i>	
&	Pivoting on ball of R, turn body ½ left [3:00]
1&2	Shuffle forward L-R-L
3	Step R forward
4	Pivot ½ left [9:00], weight L
5&6	Shuffle forward R-L-R
7&8	Shuffle forward L-R-L

E	TOE – SKATE – TOE – SKATE CROSS/BALL/CHANGE – CROSS – UNWIND
<i>You're facing 9:00 wall, weight L</i>	
1	Step ball of R forward
2	Slide ball of R forward on diag right & lower R heel
3	Step ball of L forward
4	Slide ball of L forward on diag left & lower L heel
5	Step R behind L
&	Step ball of L to left
6	Step R to right (lean right)
7	Tap ball of L behind and to the right of R
8	Unwind ½ left [3:00] ending with weight L

F	TAP – WALK – TAP – WALK PIVOT – WALK – WALK – PIVOT
<i>You're facing 3:00 wall, weight L</i>	
1	Angle body left and tap R toe forward (R toe is turned inward and R hip is raised)
2	Step R forward (face forward)
3	Angle body right and tap L toe forward (L toe is turned inward and L hip is raised)
4	Step L forward (L toe out, angle body left to suggest left turn to come)
5	(strong) Step ^B R forward and turn ¾ left [6:00]
6	Step L forward
7	(planting ball of L) Step R forward
8	Turn body ½ left [12:00] and shift weight L

^B **Count F5**: take smaller step, if needed for stability on ¾ turn.

G	SLIDE – SLIDE – R-L-R FORWARD – PIVOT – L-R-L
<i>You are facing 12:00, weight L</i>	
1	Slide-step R forward on a diagonal (slightly) right
2	Slide-step L forward on diagonal (slightly) left
3&4	Shuffle forward R-L-R
5	Step forward on L
6	Pivot ½ right [6:00]
7&8	Shuffle forward L-R-L

BEGIN AGAIN!

(reset clock @ 12:00)