

# HEDY MCADAMS: “LOVE LETTERS”

A 48-count, 2-wall, intermediate-level line dance

**Choreographer:** **HEDY McADAMS**, Palo Alto, CA (San Francisco Bay Area) ~ [www.DanceAdventures.com](http://www.DanceAdventures.com)  
**\*Teaching note\*** To confirm that you have a correct sheet, refer to Hedy's website: [www.DanceAdventures.com](http://www.DanceAdventures.com)  
**Music/tempo:** **STRAWBERRY WINE**, by Deana Carter, 120 BPM, 12-count lead (CDX Vol. 140) **OR** 24-ct lead w/artist's CD recommended/inspired by: **LOVE LETTERS**, by Elvis Presley, 116 BPM, 24-count lead, Heart and Soul CD teaching: SATURDAY NIGHT, by Billy Dean, 92 BPM, 24-count lead;  
 alternative: **HERE'S A QUARTER**, by Travis Tritt, 112 BPM, 12-ct. lead  
 for fun: Joe Cocker's **BYE BYE BLACKBIRD (YES! A WALTZ)**  
**Deejay note:** "Waltz Across Texas" is an alternative dance that works well with recommended music, to accommodate beginners.  
**Dedication:** This dance is dedicated to the choreographic courage, artistry and craftsmanship of **Neil Hale**.  
**Fair use:** This step description may be freely copied and distributed, provided that it is the choreographer's version. Out of respect for the choreographer's effort and artistic integrity, please do not modify, rewrite, or publish an alternative step description without the express permission of the choreographer. version: **LOV 10131.DOC**

## **A FORW, POINT, HOLD BACK, POINT, HOLD**

*Home/original wall=12:00 o'clock, begin with weight right (R).*

- 1 (long) Step forward on L
- 2 Point R toe right
- 3 HOLD
- 4 Step R back
- 5 Point L toe left
- 6 HOLD

## **B TURN, POINT, HOLD TURN, POINT, HOLD**

*You should be facing 12:00 wall, now, and your weight is R.*

- 1 Turn ¼ left [9:00] and step forward on L
- 2 Point R toe right
- 3 HOLD
- 4 Turn ½ right [3:00] and step forward on R
- 5 Point L toe left
- 6 HOLD

## **C STEP, TURN, TURN CROSS, TURN, TOGETHER**

*Your body is facing 3:00 wall, your head is facing 12:00, and your weight is R.*

- 1 Step L toward 12:00 and angle L toe out<sup>A</sup>
- 2 Step R forward and turn ½ left [6:00]
- 3 Step L back and turn ¼ left [3:00]
- 4 Cross-step R in front of L
- 5 Step L to left and pivot ¼ right [6:00]
- 6 Step R beside L

<sup>A</sup>Note: some refer to count C1 as a quarter turn b/c body faces 3:00, I've called it a step forward b/c the head is facing 12:00; whatever you call this, be sure to step toward 12:00 wall!)

## **D LONG, SHORT, SHORT LONG, ROCK, ROCK**

*You should be facing 6:00 wall, now, and your weight is R.*

- 1 (long) Step forward on L
- 2 (short) Step forward on R
- 3 (short) Step forward on L
- 4 (long) Step forward on R
- 5 Rock-step L to left
- 6 Rock-step R moving R foot (slightly) back

## **E CROSS, HOLD, HOLD ROCK, ROCK, BACK**

*You should be facing 6:00 wall, now, and your weight is R.*

- 1 Cross-step L over R
- 2-3 HOLD, HOLD (i.e., for 2 counts)
- 4 Rock-step R to right
- 5 Rock-step L (in place)
- 6 Rock-step R to right (moving foot R foot slightly back)

## **F CROSS, HOLD, HOLD - ROCK, ROCK, CROSS**

*You should be facing 6:00 wall, now, and your weight is R.*

- 1 Cross-step L over R
- 2-3 HOLD, HOLD (i.e., for 2 counts)
- 4 Rock-step R to right
- 5 Rock-step L to left moving foot (slightly) back
- 6 Cross-step R over L

## **G LEFT, BEHIND, LEFT CROSS, TURN, TOGETHER**

*You should be facing 6:00 wall, now, and your weight is R.*

- 1 Step L to left
- 2 Cross-step R behind L
- 3 Step L left
- 4 Cross-step R in front of L
- 5 Step L to left and turn ¼ right [9:00]
- 6 Step R beside L

## **H LONG, SHORT, SHORT TURN, ROCK, ROCK**

*You should be facing 9:00 wall, now, and your weight is R.*

- 1 (long) Step L forward
- 2 (short) Step R forward
- 3 (short) Step L forward
- 4 Step R forward and turn ¼ left [6:00]
- 5 Step L to left and (slightly) back
- 6 Step R beside L

## **BEGIN AGAIN!**

*Awards: This dance tied for first place (along with another Hedy dance—"Shipwrecked") for most influential overseas dance in New Zealand 1997-8.*