

HEDY MCADAMS:

“LONG, TALL TEXAN”

A 48-count, one wall, intermediate-level line dance

Choreographer: **HEDY McADAMS**, Palo Alto, CA ~ phone/fax: 650-322-6760 ~ hedy@DanceAdventures.com
Teaching Note: To confirm that you have the latest step sheet, contact Hedy or visit her web site: www.DanceAdventures.com
Music/Tempo: **LONG, TALL TEXAN**, by Doug Supernaw, 100 bpm, 32-ct lead, from Beach Boys Vol. 1-Stars & Stripes cd, or CDX Vol. 144.
See notes re: phrasing, below.

Dedication: Dedicated to **Bill Bader** and **Mike Sliter**, long, tall “texans” from Vancouver, BC, and Sunnyvale, CA, respectively, whose choreography, dancing style, and “presence” on the dance floor inspired and influenced this dance.

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A SHUFFLE (L-R-L) – SHUFFLE (R-L-R) TURN – TURN-BACK – SHUFFLE (R-L-R)

Home/original wall = 12:00 o’clock, begin with weight right (R)

- 1&2 Shuffle forward **L-R-L**
3&4 Shuffle forward **R-L-R**
5 Step forward on L and turn ¼ right [3:00]
& Step R beside L and turn ¼ right [6:00]
6 Step L back
7&8 Shuffle back **R-L-R**, on a diagonal to right

B TURN – TOGETHER/FORWARD (L-R-L) TURN – TOGETHER/FORWARD (R-L-R) FORWARD – TURN – TURN – SLIDE/&

You should be facing 6:00 wall, now, and your weight is R.

- 1 (begin shuffle toward 3:00 wall)
Turn body ¼ left [3:00] and step L forward
&2 Step R beside L, Step L forward
3 (begin shuffle toward 9:00 wall)
Turn body ½ right [9:00] on ball of L, and step R (slightly) forward
&4 Step L beside R, Step R forward
5 Step L forward
6 Turn ½ right [3:00] and shift weight R
7 Step L forward and turn ¼ right [6:00]
8 Slide R toe on a diagonal forward and left and touch L toe *almost* in front of R
& Rock-step back on ball of R

C **Sections C & D have footwork identical to sections A & B with the following exception.** **&** **The wall directions for sections C & D are on walls opposite to those given for sections A & B.** **D**

E WALK – WALK – WALK – WALK &/BACK – CROSS – SIDE – CROSS

You should be facing 12:00 wall, now, and your weight is R

- 1-4 Walk forward **L-R-L-R** with lots of “attitude”
& Rock-step on ball of L to left
5 Step R back
6 Cross L over R and look over L shoulder*
7 Step R to right and turn head to face forward
8 Cross L over R and look over L shoulder*

*Styling note: for counts E6 and E8, with straight left leg, slide full foot along floor and stop after L has crossed R foot. Head turns to face left, to create the impression of looking over the left shoulder when song lyrics call “Roy, roy, is that your name?”

F &/TURN – TURN – SHUFFLE (L-R-L) SHUFFLE (R-L-R) – SLIDE – TOUCH/&

You should be facing 12:00 wall, now, and your weight is L..

- & Rock-step R to right and turn ¼ left [9:00]
1 Turn ¼ left [6:00] and step forward on L (with L toe out)
2 Step forward on ball of R and turn ½ left [12:00] and drop heel of R (L leg is extended)
3&4 Angling body to the left, shuffle back on a diagonal to the left, **L-R-L**
5&6 Angling body slightly to the right of 12:00, shuffle back on a diagonal to the right, **R-L-R**
7 Step L to left and slightly back
8 Slide R toe on a diagonal forward and left and touch L toe *almost* in front of R
& Rock-step back on R

BEGIN AGAIN

Instructions for executing the varying phrasing

Following are directions for modifying the “vanilla” version of this dance so that it will match the recommended music. If you choose not to alter the phrasing, the styling in section E will not match the lyrics (a major fun element of this dance).

This is a 48-count dance, executed to music that has one 32-count phrase. This occurs in the 3rd danced phrase of the song. For this phrase only, you will drop sections C & D (16 counts). Not that the effect of doing this will change the direction of the dance; from that point on, you will be beginning each phrase from the back wall.

Optional: (This is a lot to ask of both teachers and students, but advanced dancers may enjoy it.) For the last two phrases of the song, that is, phrases 6 & 7, the “Roy” part (intended to match phrase E) occurs at the beginning of the phrase. For these two phrases only, dance this song EFABCD, EFABCD.

For the CDX version: This version of the song complicates the dance more, and is, therefore disfavored to the Stars & Stripes version. In the CDX version, both the third and the fifth phrases are 32 rather than 48-counts long. You will drop sections C & D on both the third and the fifth phrases. The above option (6th and 7th phrases, applies to this version, as well). **HINT:** The third, fifth, and seventh patterns have the following aspect in common; they are the only patterns on which the lyrics do NOT begin with “Well I’m a long, tall texan”—thanks to **Beth Sliter** for this observation.