

HEDY MCADAMS:

“Honeysuckle Vine”

A 44-count, 2-wall, intermediate-level line dance

Choreographer: **HEDY McADAMS**, Palo Alto, CA ~ phone/fax: 650-322-6760 ~ hedy@DanceAdventures.com
Teaching Note: To confirm that you have the latest step sheet, contact Hedy or visit her web site: www.DanceAdventures.com
Music/Tempo: Recommended: “Don’t Go Near the Water,” by Sammy Kershaw (132 bpm, 32-ct lead) (not evenly phrased)
Teaching: “Talkin’ ‘Bout Men,” by The Forester Sisters (120 bpm)
Note for DeeJay: “Honeysuckle Vine” is an excellent alternative for intermediate dancers when “Watermelon Crawl” is called for beginners.
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A SIDE, TOGETHER, SIDE, TOUCH SIDE, TOGETHER, SIDE, STOMP

Home/original wall=12:00 o'clock, begin with weight left (L).

- 1 Step R to right (twisting body to right)
- 2 Step L next to R (straightening body to face forward)
- 3 Step R to right (twisting body to right)
- 4 Touch L next to R (straightening body to face forward)
- 5 Step L to left (twisting body to left)
- 6 Step R next to L (straightening body to face forward)
- 7 Step L left (twisting body to left)
- 8 Stomp R forward (while straightening body to face forw)

Styling option: For section A, put weight on ball of each foot (not full foot), and keep knees bent slightly.

B PIVOT, STOMP, PIVOT, KICK BACK, TOGETHER, FORWARD, KICK

You should be facing 12:00 wall, now, and your weight is L.

- 1 Pivot ¼ to left on ball of L foot pushing with ball of R [9:00]
- 2 Stomp forward on R
- 3 Pivot ¼ to left on ball of L foot pushing with ball of R [6:00]
- 4 Kick R forward
- 5 (begin 3-count modified coaster) Step R back
- 6 Step L next to R
- 7 Step R forward
- 8 Kick L forward

C CROSS, BACK, TURN, KICK RIGHT, BEHIND, TURN, TURN

You should be facing 6:00 wall, now, and your weight is R.

- 1, 2 Cross L over R, Step back on R
- 3 Step-turn ½ left [12:00] on L
- 4 Kick R forward
- 5 Step R to right
- 6 Step L behind R
- 7 Turn ¼ right [3:00] and step R forward
- 8 Step L forward and pivot ½ right [9:00] (weight L)

D STEP, CROSS-TURN, TURN, TURN SHUFFLE R-L-R, SHUFFLE L-R-L

You should be facing 9:00 wall, now, and your weight is R.

- 1 Step forward R
- 2 Step L forward and turn ¼ left [6:00] (L will be crossed over R)
- 3 Step R to right and pivot on ball of R foot executing a ¼ turn left [3:00]
- 4 (pivoting on ball of R) Turn ½ left [9:00] and step forward on L (toward 9:00 wall)
- 5&6 Shuffle forward **R-L-R**
- 7&8 Shuffle forward **L-R-L**

E KICK, BACK, TOGETHER, FORWARD KICK, CROSS, BACK, TURN

You should be facing 9:00 wall, now, and your weight is L.

- 1 Kick R forward
- 2 (begin 3-count modified coaster) Step R back
- 3 Step L beside R
- 4 Step R forward
- 5 Kick L forward
- 6 Cross-step L over R
- 7 Step back on R turning ¼ left [6:00]
- 8 Step L beside R

F SWIVEL, SWIVEL, SWIVEL, SWIVEL

You should be facing 6:00 wall, now, and your weight is L.

- 1 Shift weight R (Angle toes and knees right, then swivel both to left)
- 2 Shift weight L (swivel toes and knees right)
- 3 Shift weight R (swivel toes and knees left)
- 4 Shift weight R (swivel toes and knees right)

BEGIN AGAIN!

Reset “clock” at 12:00.