

HEDY MCADAMS:

“Burnin’ Down The House”

A 32-count, 4-wall, challenging-intermediate-level line dance

Choreographer: **HEDY McADAMS**, Palo Alto, CA ~ phone/fax: 650-322-6760 ~ hedy@DanceAdventures.com
Teaching Note: To confirm that you have the latest step sheet, contact Hedy or visit her web site: www.DanceAdventures.com
Music/Tempo: Recommended: “**PUT SOME DRIVE IN YOUR COUNTRY**,” by Travis Tritt, 112 bpm, 32-ct. lead
Teaching: “**BUTTON OFF OF MY SHIRT**,” by Ronnie Milsap, 100 BPM, 16-count lead
Alternative: “**BURNIN’ DOWN THE HOUSE**,” by Bonnie Raitt, 100 BPM, 32-count lead
Dedication: This dance was inspired by Bonnie Raitt’s arrangement of “Burnin’ Down the House,” and is dedicated to **George Hall**, Tiburon, California, who suggested that I choreograph a dance to this music.
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A ROCK, TURN, TAP, TAP BACK-TOGETHER-FORWARD, BRUSH/TURN, STEP

Home/original wall=12:00 o'clock, begin with weight right (R).

- 1 Rock-step L to left (*bend L knee and lean L shoulder to left, keeping R toe in place*)
- 2 Rock step R (*in place*) while turning a ¼ left [9:00] and lean body back
- 3-4 TAP TAP (*touch ball of L to front twice*)
- 5 (*begin coaster step*) Step L back
- & Step R beside L
- 6 Step L forward
- 7 Brush R foot forward and lift right knee as you pivot on ball of L foot executing a ½-turn left [3:00] (*use right knee lift to propel you into ½ turn*)
- 8 (*firm*) Step R foot beside L

Note: optional body roll (any type) on counts A1-A2.

B (*pony*) SCUFF, SCUFF, STEP, TOUCH& CROSS-BALL-STEP& CROSS-BALL-TURN&

You should be facing 3:00 wall, now, and your weight is R.

- 1-2 Touch L toe forw & drag-pull back, *TWICE*
- 3 (*big*) Step L to left (*lean body to left*)
- 4 Touch R toe next to L foot
- & Brush R toe right and back (*to blend with next count*)
- 5 Step R behind L
- & Step ball of L foot beside R
- 6 Step R to right (*lean body right*)
- & Brush L toe left and back (*to blend with next count*)
- 7 (*begin cross-ball-turn*) Step L behind R
- & Step ball of R foot beside L
- 8 Turn ¼ right [6:00] and step back on L
- & Leading with R shoulder, swing R foot to right and back (*to blend with next count*)

C TURN, SHUFFLE L-R-L, PIVOT-SNAP PIVOT-SNAP, PIVOT-SNAP SIDE, TOUCH

You should be facing 6:00 wall, now, and your weight is R.

- 1 (*pivoting on ball of L*) Turn ½ right [12:00] and step R forward (*toward 12:00 wall*)
- 2&3 Shuffle forward **L-R-L**
- & Lift R knee across body
- 4 Pivoting on ball of L, turn ¼ left [9:00] and point-snap R to right (*use R to help complete turn*)
- & Lift R knee across body
- 5 Pivoting on ball of L, turn ¼ left [6:00] and point-snap R to right (*use R to help complete turn*)
- & Lift R knee across
- 6 Pivoting on ball of L, turn ¼ left [3:00] and point-snap R to right (*use R to help complete turn*)
- 7 (*big*) Step R to right
- 8 Touch L beside R

Note: Body remains erect throughout counts C4-6; ¼ pivots are sharp rather than fluid, “points” on counts C4 and C6 “sharpen” focus on wall indicated as pivot is completed.

D STEP, TOUCH, &/CROSS, KICK &/CROSS, KICK, KICK, ROCK*

You should be facing 3:00 wall, now, and your weight is R.

- 1 (*big*) Step back on L
- 2 Touch R beside L
- & Step R back
- 3 Cross-step L over R
- 4 Kick R foot forward
- & Step R back
- 5 Cross-step L over R
- 6-7 Kick R forward, twice
- 8 Rock-step R to right

**The Nicky Wolf/Carol Jensen Variation: “Rock-turn-shimmies” toward 6:00 for last 6 counts. Counts D3-8: Step R to right, rock L to left, rock R to right (D3&4), turn ½ right [12:00]; Step L to left, rock R to right, rock L to left (D5&6), turn ½ left [6:00]; Step R to right, rock L to left, rock R to right. (Note: turns progress toward 6:00.)*

BEGIN AGAIN!

(reset “clock” at 12:00)