

JULIE MOLKNER'S
"THE ROSE"

A 64-count, 2-wall, intermediate/advanced-level line dance

Choreographer: **JULIE MOLKNER**, Silverado Bootscoot Dance Co, Perth, Australia, (011)-(61)-8-9354-4368

Prepared by: **HEDY McADAMS**, "CACTUS ROSE Presents," Palo Alto, CA (San Francisco Bay Area)

phone/fax: 650-322-6760 ~ hedy@bjt.net ~ web page: www.hedymcadams.com

Note: Step sheet edited to enable dance to be taught as a 32-count dance (step sheet approved by Julie 2/16/99)

Music/tempo: recommended: **"THE ROSE,"** by LeAnn Rimes, 64-bpm, 8-ct. lead (starts on 3rd word: "some say LOVE"),
 from Inspirations CD version: **ROSE B** (Revised 2/26/99 to correct typos on sheet released 2/16/99)

A FORWARD – TOGETHER –
 &/FORWARD – TOGETHER&
 CROSS – TURN/SIDE –
 CROSS/TURN – SIDE/TOGETHER

Home/original wall=12:00 o'clock, begin with weight left (L).

- 1 (long) Step forward on R
- 2 Step L beside R
- & Shift weight to R
- 3 (long) Step forward on L
- 4 Step R beside L
- & Shift weight to L
- 5 Cross R over L
- 6 Step L to left and turn ½ right [6:00]
- & Step R to right
- 7 Cross L over R
- & Step R to right and turn ½ left [12:00]
- 8 Step L to left
- & Shift weight R

B ROCK – ROCK& - ROCK – ROCK&
 STEP/DRAG – STEP/DRAG –
 BACK/BACK – CROSS

You should be facing 12:00 wall, now, and your weight is R.

- 1 Rock-step back on L (keep R heel in place)
- 2 Recover weight R
- & Step L beside R
- 3 Rock-step back on R (keep L heel in place)
- 4 Recover weight L
- & Step R beside L
- 5 (big) Step back on L
- & Drag ball of R back toward L
- 6 (big) step back on R
- & Drag ball of L back toward R
- 7 (big) Step back on L
- & (small) Step back on ball of R
- 8 Cross L over R

Tags – there are three (3) 4-ct. tags in the recommended music, at the end of the 2nd, 4th and 6th patterns. All tags are done on the 12:00 wall. They should be executed as follows:

- 1 – Step R foot forward
- 2 – Tap L toe beside R and snap L fingers (high)
- 3 – Step L foot forward
- 4 – Tap R toe beside L foot and snap L fingers (high)

C PUSH/SWAY – PUSH/SWAY –
 TURN/TURN – TURN/TURN
 ROCK – RECOVER/TOGETHER –
 ROCK – RECOVER/TOGETHER^A

You should be facing 12:00 wall, now, and your weight is L.

- 1 Step R to right and push R hip forward at a diagonal right^B
- & Sway R hip in clockwise circle^B
- 2 Shift weight L and push L hip forward at a diagonal left^B
- & Sway L hip in counter-clockwise circle^B
- 3 Turn body right and step R into a ½ turn right [6:00]
- & Step to left on ball of L and turn ½ right [12:00]
- 4 Turn body right and step R into a ½ turn right [6:00]
- & Step to left on ball of L and turn ½ right [12:00]
- 5 Rock-step R to right
- 6 Recover weight L
- & Step R beside L
- 7 Rock-step L to left
- 8 Recover weight R
- & Step L beside R

^ACounts C1-C8& are executed with R hand or both hands at front waist (belt buckle)

^BCounts C1&2&: you will be drawing a figure 8.

D ROCK – TURN& - ROCK – TURN&
 STEP/DRAG – STEP/DRAG –
 TURN/TOGETHER – BACK/TOGETHER

You should be facing 12:00 wall, now, and your weight is L.

- 1 Rock-step forward on R
 (gently swing R arm to front, L arm to back, waist level)
- 2 Recover weight L and turn ½ right [6:00]
- & Step R forward
- 3 Rock step forward on L
 (gently swing L arm to front, R arm to back, waist level)
- 4 Recover weight R and turn ½ left [12:00]
- & Step L forward
- 5 (strong) Step forward on R
- & Drag ball of L toward R
- 6 (strong) Step forward on L
- & Drag ball of R toward L
- 7 Step forward on R and turn ½ left [6:00]
- & Step L beside R
- 8 Step R back
- & Step L beside R

BEGIN AGAIN

Reset "clock" at 12:00.