

THE ROSE

SILVERADO BOOTS COOT DANCE CO

DESCRIPTION: Intermediate 2 Wall line dance

BEATS/COUNTS: 64 Beats of music per sequence.

STARTING POSITION: Feet together, weight on left foot.

CHOREOGRAPHED BY: JULIE MOLKNER, Silverado Bootscoot Co. Perth, Aust. Jan. '99 *BUT this dance owes a lot to Lisa Foord of Peninsula. Bootscooters in Sydney. Lisa spent hours dancing it with me whilst I put it together, & helped considerably with both the styling and "attitude" - thanks Lisa & thanks also to Sue Bymes - who bullied me into doing "The Rose" in the first place!*

MUSIC: "The Rose" by LeAnn Rimes. (Dance starts on 3rd. word, i.e. "some say LOVE")

STEP NO. BEATS STEP DESCRIPTION

STEP FWD. & HOLD, STEPS ON SPOT. REPEAT. (HANDS/ARMS BY SIDES)

1 - 4 1234 Long/strong step R fwd, HOLD, step L beside R, step R beside L.
5 - 8 5678 Long/strong step L fwd, HOLD, step R beside L, step L beside R.

CROSS HOLD, STEP/TURN STEP, CROSS, STEP/TURN, STEP, STEP TOGETHER. ("USE" ARMS)

9 - 12 1234 Cross/step R over L, HOLD, step L to L side turning 1/2 R, step R to R side.
13 - 16 5678 Cross/step L over R, step R to R side turning 1/2 L, step L to L side, step R beside L.

LEFT BACK ROCK, SWITCH, RIGHT BACK ROCK, SWITCH. (HANDS/ARMS BY SIDES)

17 - 20 1234 Rock L back (leave R heel in place) HOLD, return to R foot, step L beside R.
21 - 24 5678 Rock R back (leave L heel in place) HOLD, return to L foot, step R beside L.

3 X BACK STEPS WITH TOE DRAGS. BALL CROSS (HANDS/ARMS BY SIDES)

25 - 26 1 2 Long step back on L, HOLD drawing R toe back towards L.
27 - 28 3 4 Long step back on R, HOLD drawing L toe back towards R.
29 - 32 5678 Long step back on L, small step back on ball of R, cross/step L over R. HOLD

HIP SWAYS. 2 X FULL TURNS/SPINS RIGHT. (R HAND OR BOTH AT FRONT WAIST/BUCKLE)

33 - 36 1234 Large step R to R side, pushing hips R & back/around, return weight to L pushing hips L & back/around (hips make almost circular motions)
37 - 40 5678 Travelling R & making 2 full turns - step on R L - R L (next step is a "brake").

STEP RIGHT, HOLD, CENTRE, SWITCH. STEP LEFT HOLD, CENTRE, SWITCH.

41 - 44 1234 Rock R out to R side, HOLD, return to L, step R beside L.
45 - 48 5678 Rock L out to L side, HOLD, return to R, step L, beside R.

FORWARD ROCK HOLD TURNS. (GENTLE ARM SWINGS, R WITH R ROCK - L WITH L ROCK)

49 - 52 1234 Rock fwd on R, HOLD, rock back on L turning 1/2 R, step fwd on R.
53 - 56 5678 Rock fwd on L, HOLD, rock back on R turning 1/2 L, step fwd on L.

2 X STRIDES WITH HOLDS FWD. STEP 1/2 TURN, TOG. STEP BACK, TOG. (HANDS BY SIDES)

57 - 60 1234 Strong step fwd on R, HOLD dragging L foot, repeat step/HOLD with L foot
61 - 64 5678 Step fwd on R turning 1/2 L, step L beside R, step back on R, step L tog.

BEGIN AGAIN AT STEP NO 1. IN NEW DIRECTION ☺

**** NOTE:** To fill the extra 8 beats at the end of the 2nd. & 4th sequences, & also to finish the dance;
2 X STEP TAPS WITH HIGH LEFT HAND FINGER SNAPS

1 - 4 1234 R long step fwd HOLD, tap L tog with a high L hand finger snap, HOLD
5 - 8 5678 L long step fwd HOLD, tap R tog with a high L hand finger snap, HOLD

Please direct any enquiries to Julie Molkner: (08) 9354 4368

PERMISSION IS GIVEN TO COPY OR RE-WRITE IN OWN FORMAT - WHATEVER! JUST AS LONG AS THE END RESULT IS THE SAME DANCE !!