

BAR-ROOM ROMEO

Choreographer: Ron Holliday

Music: Dolly Parton: Romeo

Counts: 64

1-4 Do two kick-ball-changes with the right foot, (you will end with your weight on the left foot).

5-8 Do two Step-Pivots - Step forward on your right foot, pivot 1/2 turn to the left, step forward on your right and pivot 1/2 turn to the left again (weight is on left and you are facing the same direction as you began).

9-16 Grapevine right - 8 count (step right, left behind, right, left in front, right, raise left knee up twice at a 45* angle and touch your right palm on the knee).

17-24 Grapevine left - 8 count (left, right behind, left, right in front, left, raise right knee up twice at a 45* angle and touch your left palm on the knee).

25-32 Step forward on the right foot and boogie-roll your hip forward twice, rock back on your left foot and boogie-roll hip backward twice, change weight to right and boogie once right, back left, forward right, and back left and boogie a final time (weight now on the left).

33-40 Do 4 Heel-Toe rolls (while stepping forward, roll from the heel to the toe slapping the toe down - begin on the right, then left, right, left).

41-48 Do two jazz box steps - cross right foot over left, step back slightly on left foot while turning a 1/4 turn to the right, step forward slightly on right and step together on the left. (NOTE: you will change from facing the forward wall to facing the rear wall).

49-52 Kick right foot forward, kick sideways (right), do marching step - right, left, right.

53-56 Kick left foot forward, kick sideways (left) do marching step - left, right, left.

57-64 While walking forward slightly, touch-point right toe forward and to the right, step forward center with right foot, touch-point left toe forward and to the left, step forward center with left foot, repeat the sequence one more time, touch right, step forward right, touch left, step left.

Begin Again.