

Puttin' On the Ritz

Beginner

32 count 4 Wall Beginner Line Dance

Choreographed 5/03 by Jo Thompson and Rita Thompson

Music: WCS or slow ECS songs. "Puttin' On the Ritz" or "Pride and Joy" by Scooter Lee, "Steam" by Ty Herndon

TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER

- 1&2 Step Right foot to Right side (1), Step together with Left foot (&), Step Right foot to Right side (2).
- 3-4 Rock back with ball of Left foot (3), Replace weight forward to Right foot (4).
- 5&6 Step Left foot to Left side (5), Step together with Right foot (&), Step Left foot to Left side (6).
- 7-8 Rock back with ball of Right foot (7), Replace weight forward to Left foot (8).

TRIPLE RIGHT, ROCK BACK, RECOVER, TRIPLE LEFT, ROCK BACK, RECOVER

- 1&2 Step Right foot to Right side (1), Step together with Left foot (&), Step Right foot to Right side (2).
- 3-4 Rock back with ball of Left foot (3), Replace weight forward to Right foot (4).
- 5&6 Step Left foot to Left side (5), Step together with Right foot (&), Step Left foot to Left side (6).
- 7-8 Rock back with ball of Right foot (7), Replace weight forward to Left foot (8).

POINT, CROSS, POINT, CROSS, POINT, CROSS, POINT, CROSS

- 1-2 Touch Right toe to Right side (1), Step Right foot across front of Left (2).
- 3-4 Touch Left toe to Left side (3), Step Left foot across front of Right (4).
- 5-6 Touch Right toe to Right side (5), Step Right foot across front of Left (6).
- 7-8 Touch Left toe to Left side (7), Step Left foot across front of Right (8).

JAZZ BOX ¼ TURN RIGHT, JAZZ BOX IN PLACE

- 1-4 Step Right foot across front of Left (1), Step back with Left foot (2), Turn ¼ Right, step Right foot to Right side (3), Step slightly forward with Left foot (4).
- 5-8 Step Right foot across front of Left (5), Step back with Left foot (6), Step Right foot to Right side (7), Step together with Left foot (8).

Start again from the beginning.