

It's Up To You



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, 1/2 Rumba Box, Back Step, Coaster Step, Pivot 1/2 Turn Left		
1	Step right forward.	Step	Forward
2 & 3	Step left to left side. Step right beside left. Step left back.	Side Together Back	Back
4	Step right back.	Back	Buck
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
Section 2	Full Turn Right, Syncopated Weave With Sweep, Side Step, Back Rock		
1	Keeping feet in place, pivot 1/2 turn right (weight on right).	Pivot	Turning right
2	On ball of right make 1/2 turn right stepping back onto left.	Turn	
& 3	Sweep right out and back. Step right behind left.	& Behind	Left
& 4 - 5	Step left to left side. Cross right over left. Step left to left side.	Side Cross Side	
6 - 7	Rock back on right. Recover onto left.	Back Rock	Back
Section 3	Side Chasse, Cross Rock, Chasse 1/4 Turn, 1/4 Turn, Back Rock, Point		
8 & 1	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
2 - 3	Cross rock left over right (facing right diagonal). Recover onto right.	Cross Rock	
4 & 5	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Side Close Turn	Turning left
6	Make 1/4 turn left stepping right to right side.	Turn	
7 & 8	Rock back on left. Recover onto right. Point left to left side.	Back Rock	Back
Section 4	Back Rock, Step, Step, Pivot 1/2, Shuffle, Full Turn, Step, Close		
1 & 2	Rock back on left. Recover onto right. Step left forward.	Back Rock Step	Forward
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
5 & 6	Step right forward. Close left beside right. Step right forward (prepare for turn).	Right Shuffle	Forward
7	Step slightly forward on left making full turn right hooking right foot to left ankle.	Turn	Turning right
8 &	Step right forward. Close left beside right.	Step Close	
Note:-	Counts 8& of Section 4 and count 1 of Section 1 make a forward shuffle.		

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Kim Ray (UK) January 2006.

Choreographed to:- 'It's Up To You' by Barbra Streisand (86 bpm) from Guilt Too Album (16 count intro).

 $\begin{tabular}{ll} \textbf{Music Suggestions:-} Any slow tempo cha cha. \end{tabular}$