# Hedy's Dance Classes – Summer 2011

Favorite Dances: 11 ballots so far (8/18/11)		
<b>Beginning Class – 10-10:45</b>	Intermediate Class – 10:55-	<u>Int/Adv Class – 11:50 – 12:35</u>
Barroom Romeo 1	<u>11:35</u>	<u>p.m.</u>
Come Go With Me 3	All My Exes	Begin the Beguine <b>3</b>
Cupid Shuffle	Askin Quesitons 1	Burlesque 1
Electric Slide	Dance Ranch Romp	Give A Little
Ghost Train	I Will Survive 3	Jole Blon 1
Jody's Thang 1	Jambalaya <mark>3</mark>	Night Fever
Mamma Maria 3	Jo N Jo Tango 2	Razor Sharp 3
Sex On The Beach 2	Kodiak Jack 2	Titanic 1
Texas Cha Cha 3	Tornado 3	
Tush Push 1		Winners so far:
Waltz Across Texas 3 Winners so far:	Winners so Far: 1 <sup>st</sup> Place – 3-way tie I Will Survive	1 <sup>st</sup> Place: 2-way tie: Begin the Beguine Razor Sharp 2 <sup>nd</sup> Place 3-way tie:
1 <sup>st</sup> Place – 4-way tie Come Go With Me Mamma Maria Texas Cha Cha Waltz Across Texas 2 <sup>nd</sup> place – Sex On The Beach	Jambalaya Tornado 2 <sup>nd</sup> Place – 2-way tie Jo 'n Jo Tango Kodiack Jack 3 <sup>rd</sup> place – Askin Questions	Burlesque Jole Blon Titanic
3 <sup>rd</sup> place – 3-way tie Barroom Romeo Jody's Thang Tush Push <u>The dance from this quarter that</u> <u>you would like to repeat:</u> All – I like all of them	<u>The dance from this quarter that</u> <u>you would like to repeat:</u> Kodiak Jack	The dance from this quarter that you would like to repeat: Let's get good at "Give A Little More"; it's a challenge "Give A Little More" and "Burlesque" "Jole Blon"

#### **Teaching Quality and Curriculum:**

Please comment on teaching pace (too fast? too slow?), whether dances selected were appropriate skill level, quality of<br/>teacher's attention to students of varying skill levels in class, and whatever you feel motivated to say about teaching<br/>Excellent, as always<br/>All goodExcellent, as always<br/>The class pace is fine<br/>GoodVery good for complete beginners. Going over stepGood

turns maybe a bit too much Great The class pace is fine Good Excellent teaching. Some dances are a bit to advanced for us beginners.

### **Music Selection and Sound System:**

Please comment on music selection: Did you like songs selected, volume, quality of sound? Any other comments regarding sound? Any song requests?

I prefer the classics ~ not the C/W ones, the others, but not a major point

Nice to be able to slow down music. Would like to go through dances at speed without voice direction Fine Love the variety and choices you make

Loved Tom Rigney and Travis Tritt angry waltz tune and Texas Cha to Margaritaville They are fine Good

Excellent

### **Class ambiance and extras (please comment):**

All good	
Everything is great	Badges
	Good
Assistants	Like
Good	OK
Great	
Fine	Room
Great	Good
	Nice
Step sheets	Great floor
So far I've been able to find them all	Great
I like them	
Definitely a big help	Registration
Very helpful	No problems
	OK
Open dance time	Great
Good	
Fine	Website (do you use? How?)
	Yes [I use] to make sure I'm not forgetting anything
Breaks between, before & after classes	I look up dances we did
What breaks? (but it doesn't matter)	Great (to watch steps)
I like this it's a challenge to do the 4-wall midterm	Almost don't use

\*\*\*\*Do you practice outside of class (be honest)

Is there anything we can do to help you practice outside of class? All the time Yes A little Yes Not often. Hardly ever; almost never. Yes No, sorry

## **Demo Team and YouTube Presence:**

Please comment on your experience as a demo team member and an anything you would change about it. If you have not participated, what would need to change to encourage you to participate?

More practice for demo team ... we look to good to seem like we haven't practiced much, but not good enough to look like we did practice. Does that make sense? Yes, thank you, I'll be thinking of what to do about this.

YouTube was fun ... glad to help there. I liked it!

Fine

As a demo team member, I like the idea of seeing how I dance on YouTube; it's a great experience. I love it – would love to do more demos

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