

Spring 2015 – Favorite Dances Ballot (and class feedback)

Beginning	Intermediate	Advanced
<p><i>Please circle your three favorite dances taught or reviewed this quarter</i></p> <p>Alley Cat 111 =3 Midnight Special 11111 =5 2nd Electric Slide 11 =2 Straight & Narrow 1111111 =7 1st Stroll Along Cha Ghost Train 1111 =4 3rd Tell Me Ma 1111 =4 3rd Texas Cha Cha 111 =3 Traveling Four Corners 111 =3 Tush Push 11 =2 Waltz Across Texas 111 =3</p>	<p><i>Please circle your three favorite dances taught or reviewed this quarter</i></p> <p><u>New</u> Cruisin' 1 =1 Ooh! Aah! 111 =3 3rd Irish Stew 11 =2 Land Down Under Love Is In The Air 11111 =5 2nd Midnight Waltz 1 =1 Nothing But Tail Lights 111111 =6 1st Wild West Boogie Country Girl Shake 111 =3 3rd</p> <p><u>Repeats</u> Mama's Lil Baby 1 =1</p>	<p><i>Please circle your three favorite dances taught or reviewed this quarter</i></p> <p><u>New</u> Bobbi With An I111 =3 2nd Catch the Rain 11111 =4 1st Get Ready 1 =1 Prancing Pony 1 =1 Razor Sharp 1 =1 Sway 1111 =4 1st Tomorrow will be Better</p> <p><u>Repeats</u> High Cotton I Just Can't Stop Loving You 1 =1</p>
<p><i>Dances you would like us to teach or review next quarter:</i> Lemon Tree (2) ~ Storybook Waltz (I think you mean "Storybook Endings," note that this is taught in intermediate class; let me know who you are so that I can tell you when we're teaching it again) ~ Ghost Train ~ Straight & Narrow ~ Midnight Special ~ Mama Maria ~ Hurricane</p>	<p><i>Please write in the two new dances from this quarter that you would like to repeat winter quarter: Land Down Under(2), Wild West Boogie, Country Girl Shake (2), Love Is In The Air, Tail Lights</i></p> <p><i>Are there any other dances you would like us to teach?</i> Tumbleweed (This is taught in the advanced class) American Kid ~ Disappearing Bubbles ~ What's Right Is Right</p>	<p><i>Please write in the two new dances from this quarter that you would like to repeat winter quarter: Bobbi with an I(1), Sway (3), Catch the Rain,</i></p> <p><i>Are there any other dances you would like us to teach? Dreams To Share ~ All My Heart ~ I Run To You ~ Beast of Burden</i></p>

BallotResults-2015-Winter-150315-354p.doc

Comments About Class*****

Teaching Quality and Curriculum:

Please comment on teaching pace (too fast? too slow?), whether dances selected were appropriate skill level, quality of teacher's attention to students of varying skill levels in class, and whatever you feel motivated to say about teaching.

Good teaching and good dances ~ [big heart and exclamation point] ~ [heart] ~ Just right ~ As a newcomer to line dancing, the slower the better ~ Fabulous—too many dances for beginning class ~ Great class, I could use more time with each dance ~

Music Selection and Sound System:

Please comment on music selection: Did you like songs selected, volume, quality of sound? Any other comments regarding sound? Any song requests?

[big heart and exclamation point] ~ [heart] ~ Excellent ~ Like very much ~ Fabulous ~

Other Comments & In General

All fine ~ all is good ~ Love everything about the class ~ Difficult when turns dances are back to back ~ Letting beginners join intermediates is an excellent way to help beginners hoping to graduate to intermediate; eases us in gently ~ All good, except for scarey, slippery floor on 3/12/15 ~ All same as always, love your classes, your teaching style, and (most of) your dance choices. I look forward to Thursdays and miss it terribly when we're on "break" or when I'm sick! ~ [paraphrase]: as a new beginner I had trouble keeping up with the class, many of whom were above beginner level. Described as a class requiring no practice between classes, I found I did need to practice. Thank you for letting me know. From now on I'll convey that practice between classes is not necessary if goal is just fun and exercise. Beginning students who want to develop more quickly as line dancers are likely to need practice between classes.

Class ambiance, features, and extras

Assistants: *Thanks to Etta, she's welcoming and lovely ~ Etta is great ~*

Open dance time (before and between classes) *Fun and helpful! ~ Yes ~*

Badges: *Glad you have them/please encourage people to wear them ~ Not necessary, in my opinion*

Room: *Floor sometimes too slippery ~*

Registration:

Website ~ sheets and video *Great help ~*

Socials/dance parties at end of quarter: *Very good! ~ Wonderful fun ~ Love them ~ Fun ~ Great idea ~ Great*

Snippets (first four patterns a song) *Helpful ~ Useful ~ Please do more ~ Very helpful ~ Great ~*

Balance between dance review and introducing new dances:

Fine ~ Good ~ About right ~ fewer new ~ Great

****Do you practice outside of class (be honest) ~ Is there anything we can do to help you practice outside of class *Not much, but some ~ Yes, but not enough if I want to advance.*