

Winter 2014 – Favorite Dances Ballot (and class feedback)

Beginning	Intermediate	Advanced
Please circle your three favorite dances taught or reviewed this quarter	Please circle your three favorite dances taught or reviewed this quarter	Please circle your three favorite dances taught or reviewed this quarter
<p>Alley Cat ~ 111 = 3 Country Club ~ 11111 = 5 Hurricane ~ 111111 = 6 San Antonio Stroll ~ 111 = 3 Stroll Along Cha ~ 11111 = 5 Stray Cat Strut Southside Shuffle ~ 1 Traveling Four Corners ~ 111111 = 6 Tush Push ~ 1 = 1 Waltz Across Texas ~1111 = 4</p> <p style="color: orange;">First Place = Hurricane & Traveling 4 Corners Second Place = Country Club & Stroll Along Cha Third Place = Waltz Across Texas</p>	<p style="text-align: center;"><u>New</u></p> <p>A Table for Two~1111111 = 7 Country Club ~ 1111 = 4 Cowboy Rhythm ~ 11 = 2 I Will Survive ~ 111111111 = 9 Midnight Waltz ~ 111 = 3 Rio ~ 11 San Antonio Stroll ~ 11 = 2</p> <p style="text-align: center;"><u>Repeats</u></p> <p>Bosa Nova ~ 11111 = 5 Somebody That I Used To Know ~ 1 = 1 Walking In The Rain ~ 111 = 3</p> <p style="color: orange;">First Place = I Will Survive Second Place = A Table for Two Third Place = Bosa Nova</p>	<p style="text-align: center;"><u>New</u></p> <p>A Part of Me ~ 1111 = 4 Cheating Myself ~ 111 = 3 Razor Sharp ~ 1111 = 4 Shame On Me ~ TGIF ~ 1 = 1 Wonderland Waltz ~1111 = 4</p> <p style="text-align: center;"><u>Repeats</u></p> <p>Be My Baby Now ~ 11111 = 5 Perhaps ~ 11 = 2 Rolling In The Deep ~ 11 = 2</p> <p style="color: orange;">First Place = Be My Baby Now Second Place = A Part of Me & Razor Sharp & Wonderland Waltz Third Place = Cheating Myself</p>
Dances you would like us to teach or review next quarter:	Please write in the two new dances from this quarter that you would like to repeat winter quarter:	Please write in the two new dances from this quarter that you would like to repeat winter quarter:
<p>San Antonio Stroll (2) Come Dance With Me Storybook Waltz Flying 8 Jo n Jo Tango Hurricane</p>	<p>Country Club (3) A Table for Two (5) San Antonio Stroll Cowboy Rhythm (3) I Will Survive (7) Midnight Waltz</p>	<p>Wonderland Waltz TGIF (2) Razor Sharp Cheating Myself (2) Be My Baby Now A Part of Me</p>
	Are there any other dances you would like us to teach?	Are there any other dances you would like us to teach?
	<p>Disappearing Bubbles Mustang Sally</p>	<p>Fireman</p>
Your current very best favorite line dance ever:		
<p>Liverpool Flim (Sunter) ~ A Table for Two ~ Be My Baby Now ~ I Will Survive ~ Evergreen ~ Bosa Nova ~ Somebody That I Used to Know ~ Tush Push ~ Razor Sharp ~ Titanic ~ Seimpre Cha ~ Still The Same Sunset Stampeded ~ Prancing Pony</p>		

.....Comments About Class*****

Teaching Quality and Curriculum:

Please comment on teaching pace (too fast? too slow?), whether dances selected were appropriate skill level, quality of teacher's attention to students of varying skill levels in class, and whatever you feel motivated to say about teaching.

You're a good teacher; patterning is important ~ Great teacher, great class; highlight of my week ~ As always, just excellent ~ Really enjoy your teaching style and pace. I need to practice in between. ~ As a newcomer, it was a little challenging to learn so many "new to me" dances. ~ Excellent teaching; I rely on counts ~ Great speed for me ~ Still love your class. The is definitely a level more difficult going from beginners into intermediate ~ Pace is good for me; all is well done. ~ Love the class ~ Great with me. Practice will help. Quite attentive to starting slow enough for us to get the steps. Pace OK ~ Excellent and delightful ~ Just right ~ good attention to students and their problem areas ~ Really like your teaching style. The pace is great. I like the way you connect the steps.

Music Selection and Sound System:

Please comment on music selection: Did you like songs selected, volume, quality of sound? Any other comments regarding sound? Any song requests?

Sometimes too loud or slow ~ Always enjoy to music; like the variety ~ Classical songs are best ~ More contemporary ~ Sound is good. ~ Better mic; sometimes your sound dies ~ very good ~ Great! ~ Seems fine to me; I like that you use a mic ~

Other Comments

Perhaps play the music before the "teach" to remind us? ~ I love being able to access the dances on the website and practice at home ~ Good job! ~ The music could be louder. I don't mind when the current sound system does not work the way you want it to work. So much fun, thank you. Thank you for the good sound quality and music – not deafening! ~ I like the frequent reviews. The easy dances are a good change of pace ~ More of the classic intermediate & advanced dances would be nice ~

Class ambiance, features, and extras

Everything is Great ~ Great ~ All is good ~ wonderful ~ All good

Assistants: Great

Open dance time (before and between classes)

Is there any? ~ Not enough. – Really good

Badges: Nice touch ~ good ~

Room: yes yes yes ~ Good; needs a little more ventilation ~ Good, not over-crowded ~ Great room

Registration: yes yes yes ~ Easy ~ Easy ~ OK ~ fine ~

Website ~ sheets and video yes yes yes ~ Great! ~ Great references ~ very useful ~ Extremely helpful ~ Excellent resource ~ very helpful

Socials/dance parties at end of quarter:

Love this opportunity to just have fun ~ so much fun ~ Fun ~ Lots of fun ~ Like them a lot ~ I love the socials

Snippets (brief reviews followed by part of a song) Good idea ~ Too short!! ~ very helpful ~ Nice tool to keep dances in memory ~ These are good especially when preceded by a short review ~

Balance between dance review and introducing new dances:

Best not to move too quickly ~ I like the new dances as I feel it's a better judge of ability to learn (for me) ~ See note under "teaching quality" ~ The reviews were good to refresh my memory. ~ Works for me ~ Good balance ~ Good ~ Tricky to do but good this quarter ~ Seems pretty good

****Do you practice outside of class (be honest) ~ Is there anything we can do to help you practice outside of class

Your website/videos are a tremendous help. ~ Yes, I do, but not enough ~ Yes ~ Not much; even with practice until I hear the music, it's often a fog. ~ Yes! ~ No ~ No; probably not ~ Yes; about three hours per week. ~ Yes ~ Yes; I find videos that do not demo more difficult ~ Sometimes ~ The dance steps & music are not synched on YouTube for some of the dances; big problem ~ a Little ~ I do some, should do more