

AN ABSOLUTE BEGINNER SERIES
~ FEATURED DANCE ~
“CHOCOLATE CITY HUSTLE”

An 36-count, 4-wall, beginning line dance

Choreographer: *Unknown (if you know the name of the choreographer of this dance, please contact! Hedy)*
Editor: *Hedy McAdams, teacher, choreographer, deejay, “CACTUS ROSE Presents,” Palo Alto, CA, USA (San Francisco Bay)*
phone/fax: 650-322-6760-e-mail: hedy@bjt.net-visit www.hedymcadams.
Purpose: *Hedy McAdams’ ABSOLUTE BEGINNERS SERIES (dances selected specifically to build dance skills and enhance confidence for beginning line dancers)* *beg--choc city 90127.doc*

A | **WALK - WALK - WALK - HITCH
BACK - BACK - BACK - HITCH**

Home/original wall=12:00 o'clock, begin with weight left (L).

1,2,3	Walk forward R-L-R
4	Hitch L knee up (optional clap)
5,6,7	Step back L-R-L
8	Hitch R knee up (optional clap)

B | **RIGHT - BEHIND - RIGHT - HITCH
LEFT - BEHIND - LEFT - HITCH**

You should be facing the 12:00 wall, now, and your weight is L.

1	Step R to right
2	Step L behind R
3	Step R to right
4	Hitch L knee up (optional clap)
5	Step L to left
6	Step R behind L
7	Step L to left
8	Hitch R knee up (optional clap)

C | **DIAG - TOUCH - CENTER - TOUCH
DIAG - TOUCH - CENTER - STOMP**

You should be facing the 12:00 wall, now, and your weight is L.

1	Step R forward at 45° angle right (angle body to left)
2	Touch L beside R
3	Step L back to C1 position (center)
4	Touch R beside L
5	Step R back at 45° angle right (angle body to right)
6	Touch L beside R
7	Step L back to C1 position (center)
8	Touch R beside L

D | **SWIVELS: (HEELS) RIGHT -
(HEELS) CENTER - (HEELS) LEFT -
(HEELS) CENTER**

You should be facing the 12:00 wall, now, and your weight is L.

1	(pivoting on balls of both feet) Swivel heels right
2	Return heels to center
3	(pivoting on balls of both feet) Swivel heels left
4	Return heels to center

E | **TAPS: HEEL - HEEL - TOE - TOE -
HEEL - TOGETHER - SIDE -
HITCHTURN**

You should be facing the 12:00 wall, now, and your weight is L.

1,2	Tap R heel forward, twice
3,4	Tap R heel back, twice
5	Tap R heel forward, once
6	Tap R heel back, once
7	Tap R toe to right side
8	(pivoting on ball of L foot) Turn body ¼ left [9:00]

BEGIN AGAIN

Reset “clock” at 12:00.

Stepsheet Revised 2/13/09