

Winter 2013 – Favorite Dances Ballot (and class feedback)

Beginning		Intermediate		Advanced	
<i>Circle your 3 favorite dances taught (or reviewed) this quarter:</i>		<i>Circle your 3 favorite dances taught (or reviewed) this quarter:</i>		<i>Circle your 3 favorite dances taught (or reviewed) this quarter:</i>	
Chocolate City Hustle	0	Bottle It Up	3 = 1	American Cowboy	0
Cruisin'	00	Dizzy	10002 = 5 (1 ST)	Chilly Cha Cha	00000 = 5 (1 ST)
Electric Slide	0	Hello Dolly	31	The Fireman	0
Hurricane	0	Irish Stew	003 = 3 (3 RD TIE)	Shipwrecked	00 = 2 (3 RD)
Jo 'n Jo Tango	00	Love Letters		Siempre Cha Cha	000 = 3 (2 ND TIE)
Prairie Strut	0000 = 4 (2 ND)	Mama's Lil Baby	2001 = 4 (2 ND)	Through the Fire	
Storybook Endings	00	Something in the Water	002 = 3 (3 RD TIE)	Trust Me	000 = 3 (2 ND TIE)
Straight & Narrow	00	Sweet Sweet Smile	30	<i>Previous quarter:</i>	
Stroll Along Cha	000000 = 6 (1 ST)	<i>Previous quarter:</i>		Amica Mia	0
Tush Push		Midnight Waltz		Evergreen	00
Waltz Across Texas	000 = 3 (3 RD)	Quando	0	Scarborough Waltz	00
		Simplemente		Sunset Stampede	
				The Last Dance	00
				Tumbleweed	0
				When I Cry	0
<i>List 3 dances you would most like us to teach or review next quarter</i>		<i>List 3 dances you would most like us to teach or review next quarter</i>		<i>List 3 dances you would most like us to teach or review next quarter</i>	
Irish Stew (3) ~ Fly Like A Bird ~ Cruisin' ~ Jo 'n Jo Tango (3) ~ Lemon Tree ~ Tell Me Ma ~ Any easy-intermediate dance ~ Louisiana Crawl from way back ~ Baroom Romeo ~ Storybook Endings ~ Stroll Along Cha		Fly Like A Bird ~ Come Dance With Me ~ Mama's Lil Baby (2) ~ Bottle It Up ~ Love Letters ~ Dizzy ~ Quando		Fireman ~ Siempre Cha Cha (2) ~ Evergreen ~ Sunset Stampede ~ Shipwrecked ~ American Cowboy ~ Through The Fire ~ Amica Mia ~ 50 Ways ~ Titanic ~ Jole Blon ~ Chilly Cha Cha	

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*****Comments About Class*****

Teaching Quality and Curriculum:

Please comment on teaching pace (too fast? too slow?), whether dances selected were appropriate skill level, quality of teacher's attention to students of varying skill levels in class, and whatever you feel motivated to say about teaching.

the pace is good ~ pace perfect ~ good to have reviews ~ Love it ~ Music can be a little slow ~ Great job! ~ perfect ~ I like everything about class; that's why I signed up for spring

Music Selection and Sound System:

Please comment on music selection: Did you like songs selected, volume, quality of sound? Any other comments regarding sound? Any song requests?

All excellent; love the cha chas and nightclub 2-steps (love these: evergreen, dancing with you, come dance with me) ~ excellent

Other Comments:

Could stepsheets be available for 2-3 sessions for those who miss class? ~ Thanks, Hedy, great fun ~ Great fun; pace is perfect. I like adding new dances each week.

Class ambiance, features, and extras

Assistants: Great ~ Great ~ good

Open dance time (before and between classes):

Great ~ yes yes yes ~ good ~ great ~ yes, like it ~

Badges: OK ~ fine ~ good – neutral (are they useful?) ~ good; helpful ~

Room: Great ~ great ~ fine ~ great – good ~ lovely

Registration: Great ~ fine – good ~ fine

Website ~ sheets and video: Excellent ~ really helpful ~ great ~ excellent ~ terrific ~ good ~ excellent

New Socials/dance parties at end of quarter: Great ~ Yay! ~ good ~ good ~ love it! ~

Balance between dance review and introducing new dances: Need a little more review the second time we see or dance ~ sorry, missed so much to comment ~ excellent ~

****Do you practice outside of class (be honest) ~

Is there anything we can do to help you practice outside of class:

I usually try to get some practice in; I try not to drag class down when they all know it. [will work on fixing this!] ~ Sorry, missed too much to comment ~ Lots! ~ yes, some ~ Not really ~